



# SONGWRITING WORKSHOPS FOR TEACHERS

INVENTIVE TECHNIQUES FOR  
TEACHING CONTEMPORARY MUSIC



Music Council of Australia



musical futures  
AUSTRALIA



# SONGWRITING WORKSHOPS FOR TEACHERS

## MUSIC COUNCIL OF AUSTRALIA AND MUSICAL FUTURES

Passionate about empowering Australia's teachers with new and inventive approaches to music education, the Music Council of Australia (MCA) has teamed up with Musical Futures Australia to offer a FREE nationwide program of **Songwriting Workshops for Teachers** in 2014 and 2015.

**Musical Futures** believe that music learning works best for young students when they are involved in making music, drawing out students' passion for music with an informal, collaborative classroom environment. The Musical Futures approach is revolutionising music education in schools across the world, including more than 300 Australian primary and secondary schools.

**Music: Count Us In**, MCA's flagship program, is the largest school music education initiative in Australia. Building on its success, MCA is extending opportunities to senior primary and secondary teachers, to increase their confidence, resource toolkit and creativity when working with students.

**Register now for a free one day workshop between July – Sept 2014**  
[musiccountusin.org.au/songwriting](http://musiccountusin.org.au/songwriting)

## WHAT WE OFFER

- Learn inventive techniques for teaching contemporary songwriting
- Engage students with a fresh, hands-on approach, opening them up to exciting possibilities for storytelling and music creation
- Take home resource packs and lesson plans you can immediately use in the classroom
- Develop your own songwriting skills under the guidance of professional songwriters and education experts

## WHY TEACH YOUR STUDENTS SONGWRITING?



- Students can direct the outcome of their music making and creatively apply their musical knowledge and skill
- Students can express themselves, as well as work collaboratively with their peers to explore shared experiences and ideas
- Students develop the ability to critique and analyse their own work
- Songwriting exposes them to a range of music technologies, as well legal issues around intellectual property rights, and an exploration of the value of ideas and creativity
- Students can share their work through performance, recording and publishing of their song(s)

## WORKSHOP OUTCOMES

Our expert tutors will actively engage teachers in approaches to songwriting to use immediately in their classrooms. Teachers will have the opportunity to write and record their own songs on the day, in a supportive, collaborative environment.

### THE TEACHERS WILL BE PROVIDED WITH:

- Inventive ways to teach contemporary songwriting
- Introduction to techniques, tools and no cost/low cost resources that develop and foster songwriting skills
- A framework for a 6 week student songwriting project including worksheets for guidance
- Supporting teacher resource pack that provides detailed lesson plans
- Techniques that engage students with a fresh, hands on approach to creating, performing and recording their music
- Opportunities to develop their own songwriting under expert guidance

The program and resources are designed to meet the requirements of the Australian Curriculum: The Arts and take into account the content descriptors for music from 6.1.1 to 10.7.4



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## TUTORS

### PAUL NORTON

Paul is a Melbourne based songwriter and musician. He formed The Runners, who were signed to Mushroom records in 1981, then worked in London to release his solo work, *I Got You*, and the album, *Under a Southern Sky* (the song *Southern Sky* was later chosen for Australia Day Celebrations at the 2000 Olympics in Sydney). Paul has written for television, theatre, musicals and, of course, popular performance.

### KEN OWEN

Ken has worked in diverse roles in music education and the music industry including performance, marketing and teaching. In recent years, Ken has studied Musical Futures through four UK trips to work in a range of schools. He led the program pilots in Australia in 2010 with program creator, David Price OAM.

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## REGISTRATION

Registration is **FREE**, and is now open for teachers in capital cities and some regional centres, with expansion further into regional and remote areas scheduled for 2015.\*

Visit [musiccountusin.org.au/songwriting](http://musiccountusin.org.au/songwriting) to see a full list of dates and venues.

### FOR MORE INFORMATION AND TO REGISTER YOUR INTEREST

Contact Music Council of Australia Program Director, Maeve Marsden: [maeve@mca.org.au](mailto:maeve@mca.org.au) or **02 9519 9730**

\*Booking requires a \$20 payment for lunch. Payment will confirm your place.