|  |
| --- |
| **Musical Futures Australia Professional Learning Program**  **Expression of Interest Form and Guidelines** |
| **Expressions of Interest Due: Friday 22 February, 2019**  Excellence in music and the arts is an important part of the Government’s vision to make Victoria the Education State.  The Department of Education and Training (DET) is seeking Expressions of Interest from Victorian government schools to participate in the ***Musical Futures Australia Professional Learning Program*** to support the delivery of quality music education in Victorian schools.  These guidelines will assist schools to determine the appropriateness of this initiative for their schools and support completion of the Expression of Interest Form.  Primary generalist classroom teachers not currently engaged in schools as a primary music specialist are encouraged to apply.  The program is suitable for both primary and secondary teachers including generalist classroom teachers, classroom music teachers or specialists, performing arts teachers and/or instrumental music teachers. |

****What is the purpose of the Musical Futures Australia Professional Learning Program?****

**The purpose of the program is to support schools across the state increase opportunities for all Victorian children and young people to access, participate in and experience quality music education programs.**

The Musical Futures approach is designed to build the capacity of teachers and support the learning of students in years 3 to 9. It focuses on music as a classroom activity. The expectation is that increased student opportunity and greater access to quality music learning will result in increased student engagement and improved learning outcomes.

Research shows that the Musical Futures approach builds the confidence and capacity of teachers, reconnecting them with their own musicianship and increasing workplace satisfaction.[[1]](#footnote-1) This program builds leadership capacity, enabling participants to develop specialist knowledge and support the learning of colleagues.

****What is the Musical Futures Australia Professional Learning Program?****

* The Musical Futures approach is one of whole-of-class music-making that is practical, relevant and engaging to the student. It focuses on students acquiring foundational skills in music, including instruments such as ukulele, guitar, keyboard, drums, and bass, along with singing, musicianship, aural and visual musical literacies. The approach also extends to song writing and improvisation.
* Musical Futures Australia have delivered teacher professional learning programs between 2015 to 2018 suitable for generalist primary teachers, secondary teachers and specialist music teachers.
* We are currently seeking schools wanting to participate in this professional learning program delivered between March and June 2019. Schools are invited to submit Expressions of Interest for teachers to participate in three professional learning workshops that will take place throughout Semester 1, 2019. The initial program will be delivered over two days. The first day is a common day for all teachers. The second day is designed for the individual needs of primary and secondary teachers and will be delivered separately.
* These professional learning days will equip the participants to deliver Musical Futures programs in the classroom. The first workshop will be held in Term 1, 2019 and the second during Term 2.
* The third professional learning workshop will be in the form of an extension opportunity covering such areas as song writing, vocal workshops, improvisation, music production and technology. Teachers can choose from these workshops based on their interests or needs. These extension workshops will be held from Term 2, 2019.
* *NB:* 
  + *Schools may nominate more than one teacher to participate*
  + *Schools already involved in the program are able to nominate additional teachers*

****What are the program outcomes?****

The program has been independently evaluated for DET and the positive outcomes reported by teachers and schools involved during the earlier phases of the program include:

* Musical Futures approach removes barriers to participation and is an effective approach through which to deliver the curriculum
* More than three quarters of the teachers involved in the program have been able to effectively implement the approach in their schools
* Teachers value the new ideas embedded in the approach and the improvement in their skills and confidence
* Musical Futures provides a practical approach with its ability to engage the whole class and increase student confidence, enthusiasm, and skills as well as increasing the numbers of students learning an instrument and sustaining student participation

Schools report that through the adoption of the Musical Futures approach the sustainability of their music programs has increased and that the approach is affordable to deliver. Other reported benefits include improvement in the school’s ability to customise learning for their own context and increase the overall visibility of music within the school.

****What will the professional learning days provide?****

* Hands on music learning for teachers
* Step-through resources for teachers and students ready for class use
* Pedagogical content, knowledge and practice
* Teaching approaches and materials for use with ukulele, guitar, keyboard, bass, drums and vocals
* Guidelines and strategies for classroom practice, instrument maintenance and management
* Links to the Victorian Curriculum F-10
* Strategies for networking and influencing the school community
* Musical Futures Australia will provide online follow-up support
* There is **no cost** to schools to participate in Musical Futures Professional Learning Programs

****What will a participating school commit to?****

* Supporting participating teacher/s with release for professional learning of two days initially during Term 1 and Term 2, 2019
* Supporting the development of quality music education in the school through the implementation of the Musical Futures Program
* Provision of a minimum set of musical instruments as outlined
* Participating in the professional learning initiative building sustainability of music education at the school level
* Providing a space that can accommodate instrument storage (on walls mainly)

What instruments, resources and equipment are required?

* To be effective the program requires that the school has as a minimum one class set of instruments so that there is a least one instrument per student
* To commence the program schools will require the following core equipment, some of which the school may already have (assuming classes of 24/25 students or scaled according to your own classes sizes):
* 15 acoustic guitars (¾ size nylon string guitars are recommended) or
* 15 ukuleles
* 8 keyboards (61 key)
* Aside from the instruments listed above all that is required are resources such as whiteboard and audio system
* All other teaching and student resources are provided
* Musical Futures Australia *may* be able to assist schools who are lacking the required number of guitars or ukuleles by providing instruments at a reduced cost or no cost. Schools should contact Musical Futures Australia directly to discuss
* Over time, further instruments and equipment can be added that will enhance the learning experience, increase student engagement and progress that will result in a sustainable, quality program

What support will be provided to schools participating in the Musical Futures Australia Professional Learning Program?

* Each participating school will receive the above Musical Futures Australia Professional Learning workshops and online follow up support without cost
* Each teacher will be provided with an extensive set of resources and materials ready for immediate use in class
* Musical Futures ‘champion schools’ will be able to provide advice to participating teachers
* Participating teachers will also have the opportunity to contribute to network meetings, school visits and class observations

****What are the important dates?****

|  |  |
| --- | --- |
| **Friday 22 February 2019** | Schools forward their expressions of interest to Musical Futures Australia |
| 28 February 2019 | MFA notify successful schools |
| From 18 March 2019 to  28 June 2019 | Musical Futures Professional Learning Program commences.  Professional Learning Days 1 and 2. Dates and locations will be included in the March notification to schools |
| During Term 2, 2019 | Professional Learning Day 3  Dates and locations will be confirmed during Term 1, 2019 |

When and where will the Professional Learning Days take place?

Teachers and schools will be advised on the scheduling of workshops nearest them as part of the acceptance to the Expression of Interest. The following is an indication:

* **Professional Learning Day 1** workshops are scheduled to begin during March 2019 and will be delivered in a range of locations during the remainder of Term 1
* **Professional Learning Day 2 and 3** workshops are scheduled to begin in April 2019 and will be delivered in a range of locations until June 2019.

Subject to demand the Musical Futures Australia workshops are planned for:

* West Gippsland
* Central Victoria (Bendigo)
* North East Victoria (Wangaratta/Shepparton)
* Western Victoria (Warrnambool)
* Geelong/Barwon
* Melbourne – East
* Melbourne – North
* Melbourne - Central
* Melbourne - West
* Melbourne – South East

|  |
| --- |
| **Musical Futures Australia Professional Learning Program Expression of Interest Form** |

***Expression of Interest due: Friday 22 February 2019***

**SECTION 1 - SCHOOL DETAILS**

|  |  |  |  |
| --- | --- | --- | --- |
| **School Name** |  | | |
| **Principal Name** |  | | |
| **Email** |  | | |
| **School Number** |  | | |
| **School Address** |  | | |
|  | **Postcode** |  |
| **Telephone number** |  | | |
| **Region** |  | | |
| **Student population**  **e.g. P-6, P-9** |  | | |
| **Teacher participant 1** |  | | |
| **Position/grade level** |  | | |
| **Brief music experience/ background** |  | | |
| **Email** |  | | |
| **Telephone**  **number** |  | | |
| **Teacher participant 2**  **(optional)** |  | | |
| **Position/grade level** |  | | |
| **Brief music experience/ background** |  | | |
| **Email** |  | | |
| **Telephone**  **number** |  | | |

*NB Please note that in selecting participants, the following will be taken into account: Representation from primary/secondary settings across the state, including regional, rural, metropolitan*

**SECTION 2 - SELECTION CRITERIA FOR PARTICIPATION IN MUSICAL FUTURES AUSTRALIA PROFESSIONAL LEARNING PROGRAMS**

*Recommended response to selection criteria: maximum 2 pages*

|  |
| --- |
| 1. Demonstrated commitment to developing quality music education in the primary or secondary setting. Describe what outcomes the school is seeking to achieve through participation in Musical Futures Australia (e.g. build teacher confidence and capability, improve student engagement and learning in music) |
|  |
| 2a. Provide a summary of the schools current musical equipment including any core equipment (ukuleles, acoustic guitars and keyboards) required by the program |
|  |
| 2b. Is the school likely to require any of the low/no cost instruments that may be available via Musical Futures Australia? If yes, what items and numbers? |
|  |
| 1. Demonstrated preparedness to share professional learning within the school, working in partnership with the wider school community |
|  |

**SECTION 3 - DECLARATION**

|  |  |
| --- | --- |
| **Principal signature** | **Date** |
|  |  |

Queries relating to the initiative can be directed to:

Ian Harvey Ken Owen

Musical Futures Australia Musical Futures Australia

Phone: 03 9507 2315 Phone: 03 9507 2315

Mobile: 0402 047 795 Mobile: 0411 694 710

Email: [ian@musicalfuturesaustralia.org](mailto:ian@musicalfuturesaustralia.org) ken@musicalfuturesaustralia.org

***Expression of Interest to be emailed to:***

***Ian Harvey, Musical Futures Australia,*** [***ian@musicalfuturesaustralia.org***](mailto:ian@musicalfuturesaustralia.org) ***or faxed to 03 9507 2316***

***by Friday 22 February* 2019**

***Phone: 03 9507 2315***

***Mobile: 0402 047 795***

1. Teachers’ Application of Arts Rich Practice: Musical Futures Professional Learning and Online Mentorship Program, CASS Report April 2014, Neryl Jeanneret et al, University of Melbourne [↑](#footnote-ref-1)