|  |
| --- |
| **Musical Futures Australia Professional Learning Program**  **Expression of Interest Form and Guidelines** |
| **Expressions of Interest Due: Monday 18 December 2017**  The Department of Education and Training (DET) is seeking Expressions of Interest from Victorian government schools to participate in the ***Musical Futures Australia Professional Learning Program*** throughout 2015 to 2018 to support the delivery of quality music education in Victorian schools.  These guidelines will assist schools to determine the appropriateness of this initiative for their schools and support completion of the Expression of Interest Form.  **NOTE**: In 2018, primary classroom teachers who have some background in music (they have played or sung in the past or currently play or sing) but are not currently engaged in schools as a primary music specialist are encouraged to apply.  The program is suitable for both primary and secondary teachers including generalist classroom teachers, classroom music teachers or specialists, performing arts teachers and/or instrumental music teachers. |

****What is the purpose of the Musical Futures Australia Professional Learning Program?****

**The purpose of the program is to support schools across the state increase opportunities for all Victorian children and young people to access, participate in and experience quality music education programs.**

The Musical Futures approach is designed to build the capacity of teachers and support the learning of students in years 3 to 9. It focuses on music as a classroom activity. The expectation is that increased student opportunity and greater access to quality music learning will result in increased student engagement and improved learning outcomes.

Research shows that this approach builds the confidence and capacity of teachers, reconnecting them with their own musicianship and increasing workplace satisfaction.[[1]](#footnote-1) This program builds leadership capacity, enabling participants to develop specialist knowledge and support the learning of colleagues.

****What is the Musical Futures Australia Professional Learning Program?****

* Musical Futures Australia will deliver teacher professional learning programs between 2015-2018 suitable for generalist primary teachers, secondary teachers and specialist music teachers. We are currently seeking schools wanting to join this program commencing in Term 1 2018.
* The Musical Futures approach is one of whole-of-class music-making that is practical, relevant and engaging to the student. It focuses on students acquiring foundational skills in music, including instruments such as ukulele, guitar, keyboard, drums, and bass, along with singing, musicianship, aural and visual musical literacies. The approach also extends to songwriting and improvisation.
* Schools are invited to submit Expressions of Interest for teachers to participate in three professional learning workshops that will take place throughout 2018. The initial program will be delivered over two days. The first day is a common day for all teachers. The second day is designed for the individual needs of primary and secondary teachers and will be delivered separately.
* These professional learning days will equip the participants to deliver Musical Futures programs in the classroom. The first workshop will be held in Term 1, 2018 and the second during Term 2.
* The third professional learning workshop will be in the form of an extension opportunity covering such areas as songwriting, vocal workshops, improvisation, music production and technology. Teachers can choose from these workshops based on their interests or needs. These extension workshops will be held in Semester 2, 2018.
* Teachers will be engaged in the program for 12 months commencing Semester 1 2018 and concluding at the end of the 2018 school year.
* *NB:* 
  + *Schools may nominate more than one teacher to participate*
  + *Schools already involved in the program are able to nominate additional teachers*

****What will the professional learning days provide?****

* Hands on music learning for teachers.
* Step-through resources for teachers and students ready for class use.
* Pedagogical content, knowledge and practice.
* Teaching approaches and materials for use with ukulele, guitar, keyboard, bass, drums and vocals.
* Guidelines and strategies for classroom practice, instrument maintenance and management.
* Links to the new Victorian Curriculum F-10.
* Strategies for networking and influencing the school community.
* Musical Futures Australia will provide online follow up support.
* There is **no cost** to schools for the Musical Futures Professional Learning Program.

****What will a participating school commit to?****

* Supporting participating teacher/s with release for professional learning of two days initially during Semester 1, 2018
* Supporting the development of quality music education in the school through the implementation of the Musical Futures Program.
* Provision of a minimum set of musical instruments as outlined.
* Participating in the professional learning initiative for 12 months, building sustainability of music education at the school level.
* Providing a space that can accommodate instrument storage (on walls mainly).

What instruments, resources and equipment are required?

* To be effective the program requires that the school has as a minimum one class set of instruments so that there is a least one instrument per student
* To commence the program schools will require the following core equipment, some of which the school may already have (assuming classes of 24/25 students or scaled according to your own classes sizes) :
* 15 acoustic guitars (¾ size nylon string guitars are recommended) or
* 15 ukuleles
* 8 keyboards (61 key)
* Aside from the instruments listed above all that is required are resources such as whiteboard and audio system.
* All other teaching and student resources are provided.
* Musical Futures Australia *may* be able to assist schools who are lacking the required number of guitars or ukuleles by providing instruments at a reduced cost or no cost.  
    
  Schools should contact Musical Futures Australia directly to discuss.
* Over time, further instruments and equipment can be added that will enhance the learning experience, increase student engagement and progress that will result in a sustainable, quality program.

What support will be provided to schools participating in the Musical Futures Australia Professional Learning Program?

* Each participating school will receive the above Musical Futures Australia Professional Learning workshops and online follow up support without cost
* Each teacher will be provided with an extensive set of resources and materials ready for immediate use in class
* Musical Futures ‘champion schools’ will be able to provide advice to participating teachers
* Participating teachers will also have the opportunity to contribute to network meetings, school visits and class observations.

****What are the important dates?****

|  |  |
| --- | --- |
| **Prior to 18 December 2017** | Schools forward their expressions of interest to Musical Futures Australia |
| 25 January 2018 | Successful schools notified |
| From 1 March 2018 to 29 June, 2018 | Musical Futures Professional Learning Program commences.  Professional Learning Days 1 and 2. Dates and locations will be included in the 25 January notifications to schools |
| During Semester 2, 2018 | Professional Learning Day 3  Dates and locations will be confirmed during Term 2, 2018 |

When and where will the Professional Learning Days take place?

Teachers and schools will be advised on the scheduling of workshops nearest them as part of the acceptance to the Expression of Interest on 25 January 2018. The following is an indication:

* **Professional Learning Day 1** workshops are scheduled to begin during March 2018 and will be delivered in a range of locations through until May 2018
* **Professional Learning Day 2** workshops are scheduled to begin in April 2018 and will be delivered in a range of locations through until 29 June, 2018
* **Professional Learning Day 3** workshops are scheduled to begin in August 2018 and will be delivered in a range of locations through until December 2018.

Subject to demand the Musical Futures Australia workshops are planned for:

* West and East Gippsland
* Central Victoria (Bendigo)
* North East Victoria (Benalla/Wangaratta)
* Geelong/Barwon
* Western Victoria (Hamilton)
* Melbourne - East
* Melbourne - North
* Melbourne - Central
* Melbourne - Bayside

|  |
| --- |
| **Musical Futures Australia Professional Learning Program Expression of Interest Form** |

***Expression of Interest due: Monday 18 December, 2017***

**SECTION 1 - SCHOOL DETAILS**

|  |  |  |  |
| --- | --- | --- | --- |
| **School Name** |  | | |
| **Principal Name** |  | | |
| **Email** |  | | |
| **School Number** |  | | |
| **School Address** |  | | |
|  | **Postcode** |  |
| **Telephone number** |  | | |
| **Region** |  | | |
| **Student population**  **e.g. P-6, P-9** |  | | |
| **Teacher participant 1** |  | | |
| **Position/grade level** |  | | |
| **Brief music experience/ background** |  | | |
| **Email** |  | | |
| **Telephone**  **number** |  | | |
| **Teacher participant 2**  **(optional)** |  | | |
| **Position/grade level** |  | | |
| **Brief music experience/ background** |  | | |
| **Email** |  | | |
| **Telephone**  **number** |  | | |

*NB Please note that in selecting participants, the following will be taken into account: Representation from primary/secondary settings across the state, including regional, rural, metropolitan*

**SECTION 2 - SELECTION CRITERIA FOR PARTICIPATION IN MUSICAL FUTURES AUSTRALIA PROFESSIONAL LEARNING PROGRAMS**

*Recommended response to selection criteria: maximum 2 pages*

|  |
| --- |
| 1. Demonstrated commitment to developing quality music education in the primary or secondary setting. Describe what outcomes the school is seeking to achieve through participation in Musical Futures Australia (e.g. build teacher confidence and capability, improve student engagement and learning in music) |
|  |
| 2a. Provide a summary of the schools current musical equipment including the any core equipment (ukuleles, acoustic guitars and keyboards) required by the program |
|  |
| 2b. Is the school likely to require any of the low/no cost instruments that may be available via Musical Futures Australia? If yes, what items and numbers? |
|  |
| 1. Demonstrated preparedness to share professional learning within the school, working in partnership with the wider school community |
|  |

**SECTION 3 - DECLARATION**

|  |  |
| --- | --- |
| **Principal signature** | **Date** |
|  |  |

Queries relating to the initiative can be directed to:

Ian Harvey Ken Owen

Musical Futures Australia Musical Futures Australia

Phone: 03 9507 2315 Phone: 03 9507 2315

Mobile: 0402 047 795 Mobile: 0411 694 710

Email: [ian@musicalfuturesaustralia.org](mailto:ian@musicalfuturesaustralia.org) ken@musicalfuturesaustralia.org

***Expression of Interest to be emailed to:***

***Ian Harvey, Musical Futures Australia,*** [***ian@musicalfuturesaustralia.org***](mailto:ian@musicalfuturesaustralia.org) ***or faxed to 03 9507 2316***

***by* Monday December 18, 2017**

***Phone: 03 9507 2315***

***Mobile: 0402 047 795***

1. Teachers’ Application of Arts Rich Practice: Musical Futures Professional Learning and Online Mentorship Program, CASS Report April 2014, Neryl Jeanneret et al, University of Melbourne [↑](#footnote-ref-1)